

# Don't put your daughter on the stage, Mrs Worthington

Noel Coward (Arr. Wayne Richmond, 2014)

♩.=110 Eb Eb/G Ab F7 Ab/Bb Bb7 Eb Bb7

F1.

9 **A** Eb ♩.=90 Eb/G free Fm7 Bb7

S.   
*DW* Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;

13 Eb Eb/G Fm Bb7

S.   
*SC* don't put your daugh - ter on the stage. The pro -

17 Eb Eb/G C7 Fm Bb7

S.   
fes - sion is o - ver - crowd - ed and the strug - gle's pret - ty tough, and ad -

21 Eb F Bb7 *DW*

S.   
mit - ting the fact, she's burn - ing to act, that is - n't quite e - nough. She has

25 Eb7 C7 Fm

S.   
nice hands, to give the wretch - ed girl her due, but

29 D7 D7/C Gm7 Fm7 Bb7

S.   
don't you think her bust is too de - vel - oped for her age? I re -

33 Eb Eb/G Ab F7

S.   
peat Mis - sis Worth - ing - ton, *SC* sweet Mis - sus Worth - ing - ton,

37  $A\flat/B\flat$   $\text{♩} = 110$  **A tempo**  $B\flat^7$   $E\flat$   $B\flat^9$   $E\flat$   $B\flat^7$

S. *Both* don't put your daughter on the stage.

41 **B**  $E\flat$   $E^{\circ 7}$   $Fm^6$   $Gm/B\flat$

S. *SC* Re - gard - ing yours, *DW* dear Mis - sus Worth - ing - ton,

45  $E\flat$   $E^{\circ 7}$   $Fm$   $B\flat^7$

S. *SC* of Wed - nes - day the twen - ty - third; \_\_\_\_\_ al-though your

49  $E\flat$   $E^{\circ 7}/B\flat$   $B\flat^7$

S. ba - by may - be keen on a stage ca - reer,

53  $Gm$   $G^+7$   $Cm$   $Fm$   $F^7$   $B\flat^7$

S. how can I make it clear \_\_\_\_\_ that this is not a good i - dea?

57  $E\flat$   $E^{\circ 7}$   $Fm^6$   $B\flat^7$

S. For her to hope, *DW* dear Mis - sis Worth - ing - ton,

61  $G\flat$   $C^9$   $C\sharp^{\circ}$

S. *SC* is on the face of it ab - surd. \_\_\_\_\_

65  $B\flat$   $A^7/B\flat$   $B\flat$   $F^7$


S. Her per - son - al - i - ty is not in re - al - i - ty in -

69  $B\flat$  *rit*  $B\flat^{\circ}$   $B\flat$   $F^7$   $B\flat^7$

S. vit - ing e-nough, ex - cit - ing e-nough for this par - tic - u - lar sphere.

*DW*


73 **C** Eb *a tempo* Eb/G Fm<sup>7</sup> Bb<sup>7</sup>

S.  *Both* Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;  
Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;


77 Eb Bb<sup>+</sup> Eb/G Eb/Bb Fm Bb<sup>7</sup> *SC*

S.  don't put your daugh - ter on the stage. \_\_\_\_\_ She's a  
don't put your daugh - ter on the stage. \_\_\_\_\_ Though they

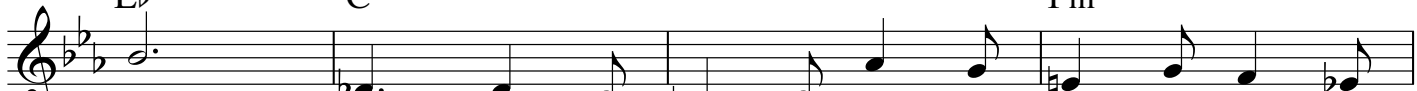
81 Eb Eb/G C<sup>7</sup> Fm Bb<sup>7</sup>

S.  bit of an ug - ly duck - ling you must hon - est - ly con - fess, and the  
said at the School of Act - ing she was love - ly as Peer Gynt, I'm a -


85 Eb F Bb<sup>7</sup> *DW*

S.  width of her seat would sure - ly de - feat her chan - ces of suc - cess. It's a  
fraid on the whole, an in - gé - nue role would em - pha - size her squint. She's a

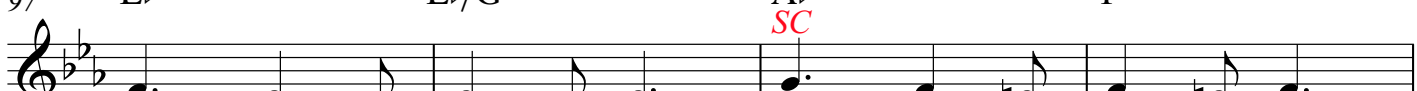
89 Eb<sup>7</sup> C<sup>7</sup> Fm

S.  loud voice, \_\_\_\_\_ and though it's not ex - act - ly flat, she'll  
big girl, \_\_\_\_\_ and though her teeth are fair - ly good, she's

93 D<sup>7</sup> Gm Fm Bb<sup>7</sup>


S.  need a lit - tle more than that to earn a liv - ing wage. On my  
not the type I ev - er would be eag - er to en - gage. No more

97 Eb Eb/G Ab *SC* F<sup>7</sup>

S.  knees, Mis - sis Worth - ing - ton; please, Mis - sis Worth - ing - ton;  
butts, Mis - sis Worth - ing - ton; NUTS, Mis - sis Worth - ing - ton;

*Both*

101 Ab/Bb Bb<sup>7</sup> 1. Eb C<sup>7</sup> Fm Bb<sup>7</sup> 2. Eb Bb<sup>7</sup> Eb

S.  don't put your daugh - ter on the stage. stage.  
don't put your daugh - ter on the

